

Tzadik Katamar

Israeli

Intro

Music score for the intro section. Key signature: C major (one sharp). Time signature: Common time. The melody consists of eighth and sixteenth notes. Chords: A_m, D, G, D, B₇, E_m.

[A] E_m B E_m B E_m B E_m Emaj7

Music score for section A. Key signature: C major (one sharp). Time signature: Common time. The melody consists of eighth and sixteenth notes. Chords: E_m, B, E_m, B, E_m, B, E_m, Emaj7.

[B] A_m D G C B E_m Emaj7

Music score for section B. Key signature: C major (one sharp). Time signature: Common time. The melody consists of eighth and sixteenth notes. Chords: A_m, D, G, C, B, E_m, Emaj7.

A_m D G C B E_m E_m

Continuation of section B. Key signature: C major (one sharp). Time signature: Common time. The melody consists of eighth and sixteenth notes. Chords: A_m, D, G, C, B, E_m, E_m. Measure 14 ends with a repeat sign and measure 15 begins with a new section.

C A_m E A_m E A_m E A_m Amaj7

Music score for section C. Key signature: C major (one sharp). Time signature: Common time. The melody consists of eighth and sixteenth notes. Chords: A_m, E, A_m, E, A_m, E, A_m, Amaj7.

D D_m G C F E₇ A_m Amaj7

Music score for section D. Key signature: C major (one sharp). Time signature: Common time. The melody consists of eighth and sixteenth notes. Chords: D_m, G, C, F, E₇, A_m, Amaj7.

D_m G C F E₇ A_m

Continuation of section D. Key signature: C major (one sharp). Time signature: Common time. The melody consists of eighth and sixteenth notes. Chords: D_m, G, C, F, E₇, A_m. Measure 27 ends with a repeat sign and measure 28 begins with a new section.

A_m

Final section of the piece. Key signature: C major (one sharp). Time signature: Common time. The melody consists of eighth and sixteenth notes. Chord: A_m. Measure 31 ends with a final chord and a fermata.